## 50-Watt, All-Triode!

THE LABORATORY STANDARD

# FISHER

## AMPLIFIER MODEL 50-AZ



"Of the very best!"—High Fidelity Magazine. Will handle 100 watts peak. World's finest all-triode amplifier. Uniform response within 1 db from 5 to 100,000 cycles. Less than 1% distortion at 50 watts. Hum and noise content 96 db below full output—virtually non-measurable! Oversize components and quality workmanship in every detail. Includes FISHER Z-MATIC, at no additional cost.

## FINE ACCESSORIES



#### MIXER-FADER · Model 50-M

NEW! Electronic mixing or fading of any two signal sources (such as microphone, phono, radio, etc.) No insertion loss. Extremely low hum and noise level. High impedance input; cathode follower output. 12AX7 tube. Self-powered. Beautiful plastic cabinet. Only \$19.95



### PREAMPLIFIER-EQUALIZER · 50-PR-C

**50-PR-C.** This unit is identical to the 50-PR but is equipped with a volume control to eliminate the need for a separate audio control chassis. It can be connected directly to a basic power amplifier and is perfect for a high quality phonograph at the lowest possible cost.

New, Low Price \$19.95



#### HI-LO FILTER SYSTEM · Model 50-F

Electronic, sharp cut-off filter system for suppression of turntable rumble, record scratch and high frequency distortion — with absolute minimum loss of tonal range. Independent switches for high and low frequency cut-off. Use with any hi-fi system.

New, Low Price \$24.95



#### PREAMPLIFIER · Model PR-6

A self-powered unit of excellent quality, yet moderate cost. Can be used with any low-level magnetic cartridge, or as a microphone preamplifier. Two triode stages. High gain. Exclusive feedback circuit permits long output leads. Fully shielded. Uniform response, 20 to 20,000 cycles. The best unit of its type available.

Only \$10.95

Prices Slightly Higher West of the Rockies
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